

The Day My Shadow Said 'NOPE'

By Anne Agen

★★★★★ Readers' Favorite Review

Reviewed by Juan Lynch



The Day My Shadow Said 'Nope', written by Anne Agen and illustrated by Remesh Ram, is a fun and thought-provoking read. Milo loves to conduct science experiments. His shadow finds science boring. One day, he gets so caught up with producing new inventions that he ignores his shadow's signs for attention. By the time he decides to listen to his shadow, it is no longer there. Where did it go? Will he ever recover it? Milo does a thorough search to find his shadow and finally spots it in the backyard near the slide. He reaches out to reconnect with his shadow, but he is rejected. This saddens Milo, but he soon boasts that he can invent a machine that allows him to replace his silhouette friend. Will this really work?

I enjoyed reading The Day My Shadow Said 'Nope'. Anne Agen's intended young audience will love her work. Milo's shadow detaching from him because of a difference in interests is a very intriguing idea. This story is well-paced. Every scene flows smoothly into the next, with the accompanying pictures highlighting the various changes in setting. I really enjoyed how the visually appealing illustrations helped to flesh out both Milo's and his shadow's character traits. For example, the shadow's annoyance is in clear display when he rejects Milo. This helped me to appreciate the importance of listening to my body when I get lost in work. Another theme is simply appreciating the simple things that you own.